

MATTHEW TROYER

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EDUCATION AND TRAINING

- MFA, Studio Art, University of North Carolina at Chapel Hill, **2024**
- BFA, Photography & Imaging, with Honors, Ringling College of Art & Design, Sarasota, Fla., **2022**
- Instructor Trainer Course, Defense Information School, Fort Meade, M.d., **2014**
- Intermediate Photojournalism Course, Defense Information School, Fort Meade, M.d., **2013**
- Intermediate Information Operations Practitioners Course, Camp H.M. Smith, Hawaii, **2013**
- Department of Labor, Journeyman Photographer Certificate, **2012**
- Combat Camera Photography & Extreme Climate Workshop, Camp Johnson, N.C., **2009**
- Basic Still Photography Course, Defense Information School, Fort Meade, M.d., **2009**

PROFESSIONAL EXPERIENCE

- Part Time Lecturer, University of North Carolina, Greensboro, N.C., **Aug 2024- Present**
- Photography Teaching Fellow, University of North Carolina, Chapel Hill, N.C., **Aug. 2023 - May 2024**
- Photography Instructor, PreCollege - Ringling College of Art & Design Sarasota, Fla., **June 2022, June 2023**
- Gallery Assistant, John and June Alcott Gallery - University of North Carolina, Chapel Hill, N.C., **Jan. 2023- Aug. 2023**
- Teaching Assistant, 3D Design, Ringling College of Art & Design, Sarasota, Fla. **June 2019 - Aug 2019**
- Photography Chair/Instructor, Defense Information School, Fort Meade, M.d., **April 2014 - Oct. 2016**
- Staff Photographer and Media Supervisor, U.S. Marines, Camp H.M. Smith, Hawaii, **April 2011 - April 2014**
- Photographer, Information Operations, Exercise Cobra Gold, Kingdom of Thailand, **Feb. - March 2013, 2014, 2015**
- Photographer, Information Operations, Exercise Balikatan, Palawan, Republic of the Philippines, **May 2012 - April 2012**
- Photographer, Information Operations, PHIBLEX, Subic Bay, Republic of the Philippines, **Oct. 2012 - Nov. 2012**
- Photography Instructor, U.S. Department of State, Manila, Republic of the Philippines, **Oct. 2011- Dec. 2011**
- Photographer and Media Supervisor, U.S. Marines, Helmand Province, Afghanistan, **Jan. 2010 - Feb. 2011**
- Staff Photographer and Photography Section Supervisor, U.S. Marines, Camp Lejeune, N.C., **April 2009 - April 2011**

SELECTED EXHIBITIONS

- FRESH, Artspace, Raleigh, N.C., **2024**
- A Product Of Its Environment, Ackland Art Museum, Chapel Hill, N.C., **2024**
- The Uniformed States of America, Contemporary Art Museum, Raleigh, N.C., **2024**
- Playing at War, Love House, Center For Study of the American South, Chapel Hill, N.C., **2024**
- (REMIX): Domestic Materiality, A.D. Gallery, Pembroke, N.C., **2024**
- EMERGE 2023, Midwest Center for Photography, Wichita, K.S., **2023**
- Playing at War, Solo Exhibition, John and June Allcott Gallery, Chapel Hill, N.C., **2023**
- A Tell Tale, Peel Gallery, Carrboro, N.C., **2023**
- BASEMENT x Peel, BASEMENT, Chapel Hill, N.C., **2022**
- Collateral Damage Project, Pyle Center, Madison, Wis., **2022**
- Here + Now, Gallery 263, Cambridge, Mass., **2022**
- The Past Upon Us, Project Space 340, Sarasota, Fla., **2022**
- #NewVisions 2022, Texas Photographic Society, Houston, Tx., **2022**
- CAPTURED, Las Laguna Art Gallery, Laguna Beach, Calif., **2022**
- The Artist Intervenes, Praxis Photo Arts Center, Minneapolis, Minne., **2021**
- Creative Quarterly's top 25 Photographers of 2018, YUI Gallery, New York, N.Y., **2019**

SELECTED PUBLICATIONS

- The New York Times, "To Win in North Carolina, Democrats Need to Get Out of Town", **2024**
- Voyage Raleigh Magazine, Featured Interview, **2024**
- Canvas Rebel, Featured Interview, **2024**
- VAST Art Magazine, Featured Artist, Issue # 3, **2021**
- Passengers Journal, Volume 3, Issue #1, **2021**
- Creative Quarterly Magazine Best 100 Artists Book, **2020**
- Creative Quarterly Magazine #62, **2020**
- Creative Quarterly #60, **2020**
- International Photo Awards Book, **2019**
- Creative Quarterly Magazine #54, **2019**
- Creative Quarterly Best 100 Artists Book, **2018**
- WeAreTheMighty.com "Why veterans tapping a drink on the bar is a sign of respect", **2018**
- Business Inside, Military & Defense, March 19, **2016**
- The Blaze, "Incredible Pictures of U.S. Marines in 2013", **2013**
- Time Magazine, "Leatherneck Lunch", **2013**

AWARDS

- MFA Studio Art Thesis Exhibition Runner-Up, UNC Chapel Hill, **2024**
- Student Award for Innovative Imaging, Society for Photographic Education, **2024**
- Emerging Artist Award, Midwest Center for Photography **2023**
- Top 100 Artists (Top 25 Photographers), Creative Quarterly, **2020**
- 3rd Place - Press/Personality, "Portrait of a Priest", International Photography Awards, **2019**
- Top 100 Artists (Top 25 Photographers), Creative Quarterly, **2018**

GRANTS AND FELLOWSHIPS

- Southern Futures Research Grant Recipient, Center For Study of the American South, **2023**
- Studio Art Merit Fellowship, University of North Carolina at Chapel Hill, **2022**
- Trustee Scholar, Photography & Imaging, Ringling College of Art and Design, **2022**
- Ringling College Grant, Ringling College of Art and Design, **2018**

GUEST LECTURES

- The Information Environment, Art, and Visual Anthropology, Dept. of Anthropology, University of North Carolina at Chapel Hill, **2024**
- Loving Your Local Art Scene, University of North Carolina at Chapel Hill, **2023**
- War and Media, Anthropology of War & Peace, Dept. of Anthropology, University of North Carolina at Chapel Hill, **2022**
- Engaging Military Communities Within and Beyond the Academy, University of North Carolina at Chapel Hill, **2022**

PROFESSIONAL ORGANIZATIONS

- Society for Photographic Education
- National Press Photographers Association
- Professional Photographers of America